

HEART FELT FLOWER BOOKMARK ROMANIAN POINT LACE



Materials Needed:

Muslin to trace pattern on to
Permanent Marker
Cebelia #30 cord – White
Cebelia #10 or #20 – White
Cebelia #10 or #20 - Green
DMC Pearl Cotton #5 – Variegated Pink, #48
Crochet Hook US Size 9-12
Basting Thread of a contrasting color
Sharp Needle
Tapestry Needle, Size 24
Scissors

Creating the Cording

Refer to the instructions to crochet the basic cording using size #10 or #20 Cebelia. The size #10 will create a thicker cord and the loops will be easier to see when needleweaving. Choose a crochet hook that works best for your style and provides the thickness you desire. Here are the suggested lengths of cord required. It is better to have a cord too long and unravel it to fit, than to try and make a short cord work.

The Heart requires about an 8” length of basic cord in the variegated pink.

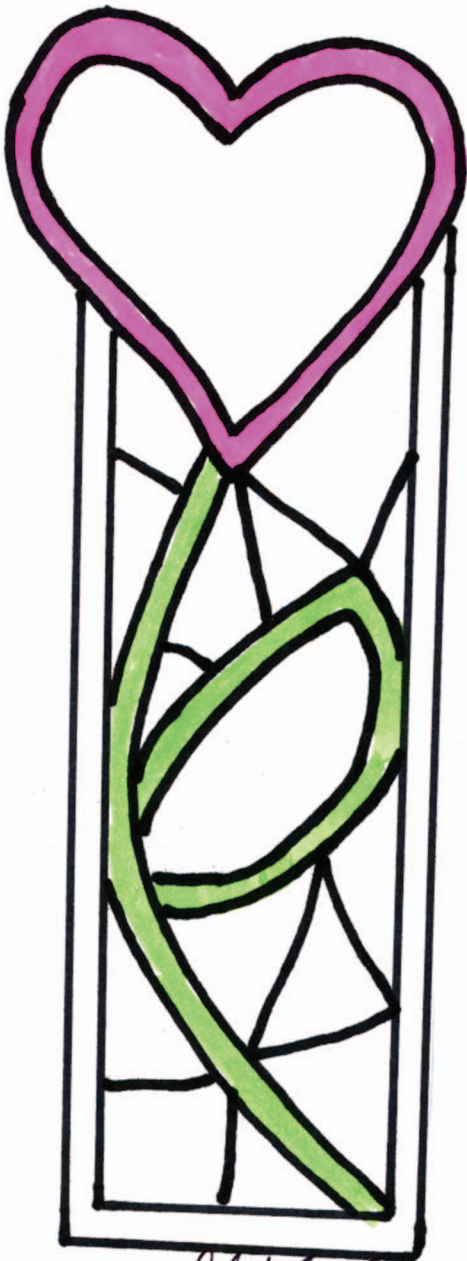
The Stem requires about a 6” length of basic cord in green.

The Leaf requires about a 6” length of basic cord in green.

The Outline requires about a 12” length of basic cord in white.

Creating the Bookmark

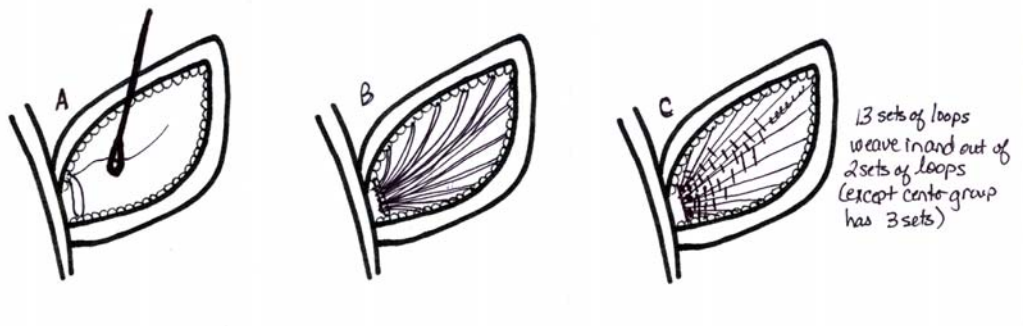
It is assumed you have a general knowledge of the basics of Romanian Point Lace. For additional instructions, go to the newsletter on Romanian Point Lace, April 12, 2010, or refer to the Romanian Point Lace for Beginners book (#155-794-0001).



Nelri Feyh 2010

Baste the cord to the pattern with a contrasting color of sewing thread, indicated by the parallel lines. The heart is done with the pink cord, the leaf and stem with the green cord, and the outline with the white cord. If your cord is longer than you need, carefully unravel the end until it fits nicely in its designated area. Secure the ends of the cords to each other. Finish ends of the cords through their own cord or through an adjoining cord.

The leaf needle weaving is a Wheat Ear filling stitch.



Wheat Ear Variation

- A. Work a foundation bridge of two threads at the base of the petal two loops up from the base.
- B. Starting from the foundation bridge, count up three loops and go through that loop, then back down and around the bridge. Repeat the process every three loops until you reach the other side of the leaf to the foundation bridge. The number of loops on your leaf will vary.
- C. Count the number of long two-thread loops you have made. You will be weaving in and out of the two-thread loops in groups of two. If you have an uneven number of two-thread loops add the extra one to your middle group.
 - ⊗ Weave in and out of the groups three complete times (back and forth three times).
 - ⊗ Drop the first and last groups, weaving the inner groups, five or six complete times.
 - ⊗ Drop the outer side groups, weaving the inner groups five or six times.
 - ⊗ You should have the inner group left. You can weave in and out of those 2 or 3 long loops several times. If you have three loops you can drop the outside two and wrap the last long loop if you prefer. It is up to you whether you want to go clear out to the tip of the leaf or leave some of the long loop showing for a lacier look.



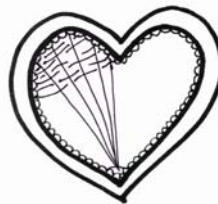
10 groups
weave in and
out of 2 groups -
Keep your tension
loose and pull
the threads back
out to Keep nice shape

The lower part of the heart is started like the leaf with a two thread foundation bridge two loops up from the point of the heart. The heart foundation is created going up through one loop and down through the next loop over. Keep your loops loose. The long loops are started about 15 loops up the side of the heart.

The lower part of the heart is started like the leaf with a two thread foundation bridge two loops up from the point of the heart. The heart foundation is created going up through one loop and down through the next loop over. Keep your loops loose. The long loops are started about 15 loops up the side of the heart.

The bottom of the heart is woven back and forth through two groups of the loops about 15 complete times. Feel free to continue weaving if you want a fuller heart, but be sure to keep your weaving loose or it will begin to bunch up and you will lose the heart shape.

The tops of the hearts were started at the point of the curve. Use the loops on each side to weave back and forth over a two-thread long loop, keeping your tension loose.



weave back
and forth through
single groups,
catch a loop on the
cord as you weave.

Finish your bookmark by doing the reinforcement bridges with either a simple or woven wrap. A bridge is indicated on your pattern as the single line connecting the cords.

Now you should have all pieces of your pattern covered. Inspect the project to be sure all ends are secured and needlework done. If you feel you need additional bridges, add them now. Carefully look over all the connecting spaces to be sure they really are connected to each other. Once you are satisfied that all the work is done, carefully remove the finished product from the fabric pattern by cutting the basting threads from the back.