

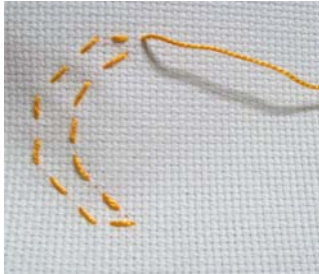
REVERSIBLE BLACKWORK PUMPKIN

Designed by Debi Feyh, Nordic Needle, Inc.



Supplies:

14-count Aida –Ivory (#3706-264) – 7” x 7”
DMC Size 5 Pearl Cotton - # 740 and 909
Size 22 tapestry needle
3.25” round gold metallic frame (#7347)



From the chart, begin at Point A (the red dot). Stitch around the outer left side of the pumpkin. Each “hole” in the chart represents the hole in your Aida cloth. When you reach Point B you start to stitch back towards the top, stitching the middle line on the left side of the pumpkin until you reach the top, Point C.



Make one stitch to the right and begin to stitch down the design creating the inner most line on the left side of the pumpkin. When you reach the bottom (Point D) you will need to take a stitch to the left (on top the fabric) and then under that stitch coming up at the same point you started this stitch. Now take a stitch to the right and stitch the inner most line on the right side of the pumpkin.



When you reach the top (Point E), take a stitch to the right and then stitch the middle line of the right side. When you reach the bottom (Point F) you need to take a stitch to the left like before in order to fill in the bottom of your pumpkin. Then take a stitch to the right and stitch the outer line on the right side of your pumpkin.



You will stitch to Point G (red dot). From here you reverse your direction to go back through all the lines to create a solid line on the front and the back. Be sure to watch the back especially at the top and the bottom of the pumpkin to see if you need to make an extra stitch to create a solid line.



When you have gotten back to Point A your pumpkin should look like this on both the front and the back sides.



Next you will add the stem and heart. Begin at Point H (blue dot) and continue all the way around to Point I. Reverse at the blue dot and stitch back to Point H. What is really neat about this is that you now have a leaf on top of the stitching both on the front and on the back! The picture on the left below is the front of the pumpkin. The picture on the right below is the back of the pumpkin. It is a little thicker at the top and bottom where you had to go over a stitch twice. Had I done a better job with my knot on the back you might not have been able to tell them apart. I finished it in the frame by trimming the fabric and gluing it into the frame along the lip of the frame.



Enjoy!
K. Elvi
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